

Atlantic Crossing

Best of the British

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P.A. REQUIREMENTS (subject to venue and event size):

- One qualified FOH sound engineer (if not available Atlantic Crossing will arrange for one at an additional cost)
- One Professional grade 24 channel Mixing console
- Professional grade Programmable Digital Effects Units.
- 3 way Pro quality PA system (e.g. EAW, EV, or equivalent) with sufficient speakers and power capacity for venue coverage. To be determined by Atlantic Crossing's sound engineer.

MONITOR REQUIREMENTS (where applicable):

- One qualified monitor engineer (if not available Atlantic Crossing will arrange for one at an additional cost)
- 2 Sennheiser wireless SR-300 Transmitters Sennheiser EK 300 Receivers (in ear belt pack systems).
- Minimum 4- separate monitor mixes, appropriate power and equalization.
- 4-Monitor wedges with 15" drivers and horn.
- Line level feed of Drum monitor mix (XLR or 1/4 inch) to patch into the drummers in-ear monitor sub mixer. (Atlantic Crossing supplies Drum Sub mixer)

STAGE EQUIPMENT (if not supplied by Atlantic Crossing):

- 2-Electric Guitar Amplifiers: Fender Deluxe/Fender Deville or equivalent, (well maintained tube amps only with channel switching pedals).
- 1-Bass Guitar Amplifier: Gallien Krueger or equivalent head with 4X10 Cabinet or equivalent (300 watts minimum)
- 1-One Set Professional Drums: (Aotte, Yamaha or equivalent) including the following: Snare Drum, Bass Drum, Floor Tom, Tenor Tom, Hi-Hat Stand, Two Cymbal Stands, Drum Stool, Hi-Hat Cymbals, Ride Cymbal and Crash Cymbal
- One fully weighted 88 key piano (digital e.g. Yamaha or equivalent) with stand, stool and sustain pedal.
- Guitar Stands/Cables: Six professional quality guitar stands, 6 guitar cables, one in-line guitar tuner.
- AC Stage Power Requirements: 5 - AC 4 outlet drop boxes at stage right, stage left and behind drum kit and on either side downstage for backline amps.

MICROPHONES:

- 3 Professional quality **wireless** microphones with tripod stands
- 2 Shure Beta-57 microphones or equivalent on boom stands for Vocals
- 2 SM-57 or Beta 57 microphones for Guitar Amps
- 5 Direct Boxes (preferably active DI's): Acoustic/Electric Guitar at stage left, Keyboard upstage/stage left Violin/Mandolin at stage right, Track playback right side of the drum riser. (preferably active DI's) Bass Guitar at stage right.
- Bass Drum: AKG D-112 or Sennheiser 421
- Snare Drum: Shure SM-57 or Shure Beta-57
- Rack and Floor Tom: 2 Sennheiser 421's or 2 Shure SM-58's or equivalent
- Overhead (Cymbals etc...) AKG 460 condenser mic or equivalent
- Boom style microphone stands preferred for all applications